

Action report based on examiner's review

Thesis Title:

VISUALIZING THE CITY: PHOTOGRAPHY, MODERNITY,
CALCUTTA (1850-1950)

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Action taken report, as per examiners' reports and Dean, FCA's letter dated 25/3/2022

Report 1

Page no	Change suggested	Action taken
2	Pronouncement (substituting for Pinney's announcement): sounds funny. Like most democracies: as in most....	Changed to <i>announcement</i> Changed
3	Inclined as they are: who are? Propelled Pinney: overstatement	Changed to <i>it is</i> Changed to <i>made</i>
4	Reading of Pinney quote is inaccurate. Vast numbers of photographs (not photography)	Have deleted the part which could be confusing for the reader. Changed to <i>photographs</i>
7	Honorific: do you mean name?	Yes. Changed to <i>name</i>
8	'self-fashioned itself'	Changed to <i>fashioned itself</i>
9	'seat and site'	Changed to <i>site</i>
18	long quote inaccurate.	Corrected the quote.
22	Chaudhary's 'disgust' is not evident in the quote;	Corrected to <i>Chaudhary is concerned about the disposition on part of the British administration</i>

	imminent need (urgent?); 'important import'?; 'very years'?; 'exorcism of its exotica'?	<i>to make political uses of photographic evidence</i> Deleted <i>imminent</i> Changed to <i>very early years</i> Changed to <i>attraction of its exotica</i>
24	'impertinence of the event'?	Change to Trace of the event
29	'like the else'	Changed to <i>like the others</i>
33	'Chapter 5 <i>which calls itself</i> ':	Deleted the phrase
35	'the early <i>hours</i> of photography'	Changed to <i>early years</i>
36	'long consummation'	Changed to <i>prolonged use</i>
37	<i>anthropomorphic</i> : this term is used, in a sense unknown to me, throughout the text.	A senseless mistake on my part. I want to thank the examiner for pointing this out. Changed to <i>anthropocentric</i> on page nos 37, 107, 127, 152, 190, 214, 232, 241
39	<i>preempted</i> : another word used frequently, and wrongly.	Changed to anticipate in page nos 39, 44, 203
51	' <i>hold forth</i> an audience': ditto	Corrected to <i>an audience on its own</i>
54	<i>as removed as</i> : as far removed as.	Corrected
68	protruding.	Changed to <i>Forging</i>
72	'hosts': or is it guests? 'motives': motifs?	Changed to <i>guests</i> Changed to <i>motifs</i>
73	'posthumous <i>views of Calcutta</i> ': is there a title in this?; 'visual historiography': visual documentation? Imaging?	Changed to <i>Views of Calcutta was published, posthumously</i> Changed to <i>the subcontinent's visual history</i>
74	'shrouded in ... lack of specific instances': difficult to picture this: lack as a shroud.	Changed to <i>Yet, the first decade of photography does lack in specific instances</i>
75	'extreme up-right corner': top right corner?; 'exactly behind the Ochterlony': suggests the monument had a back and a front?	The entrance to the Ochterlony is considered as the <i>front</i> . Changed to <i>top-right corner</i>
76	'impervious gazing'?	Have deleted the entire sentence:

		<i>all the while being available for all forms of gazing at the downtown city-space</i>
80	<i>office</i> : of his?	Corrected to <i>of his</i>
79/81	Picture references, 'left, right, top, bottom etc' as well as numbering references in text don't match for many sets.	Found no mention in the caption of pics on pg 79 On pg 81, corrected No other such anomaly found.
82	'earliest <i>extant</i> practitioner'!	Deleted <i>extant</i>
85	'nee': nay?; 'unfailing acuity': why unfailing?	Deleted <i>nee</i> Deleted <i>unfailing</i>
85	non-existent pics are referred to eg Fig 2.21, 2.22	Corrected to 2.17 & 2.18
87	<i>gourmands</i> : check meaning.	Changed to <i>restaurants</i>
92	'the nineteenth century <i>protuberance</i> of the spectator'	Corrected to <i>foregrounding</i>
95	'memorification': no such word; if coining, must be defined.	Changed to <i>memorialization on page nos 95 & 107</i>
96	'changed his ace'?	Changed to <i>changed profession</i>
98	well-anointed?	Deleted
99	cameratic; no such word etc.	Changed to <i>photographic</i> .
102	plutarchist: no such word etc.	Deleted
104	'the question that <i>this</i> hypothesis is asking is': why this self-referential (?), convoluted formulation? It's you who are asking.	Changed to <i>The obvious question is</i>
109	'school of government art'?	Changed to <i>Government Art College</i>
110	'a <i>suggestive</i> space of leisure and pleasure': ?	Deleted <i>Suggestive</i>
112	'the Maidan ticks one of the primary requirements': 'ticking the boxes' is echoed here piecemeal.	Changed to <i>Reinforced</i>
113	'populate'?	Changed to <i>who will recur in other set of images in this section as well</i>
114	'bestowed with a statue'	Changed to <i>honoured</i>
116	having spent in and out of Calcutta.	Changed to <i>Spent time</i>
117	'This is precisely why': reference not clear; <i>long-duree</i> (spelt differently and normally used for much longer periods than one or two centuries)';	Changed to <i>It is thanks to this range</i> Deleted <i>long-duree</i>

	Calcutta beyond the jugular’?	Changed to <i>Calcutta beyond the usual attractions</i>
121	‘pax empire’?	Changed to <i>across the British Empire</i>
133	excident: no such word;	Changed to <i>Exigent</i>
	imminent: immanent?	Changed to <i>immanent</i>
143	Ganga’s <i>fragment</i> within Bengal; homeomorphism: meaning in my dictionary does not match the one given in parenthesis.	Changed to <i>part of the river</i> Meant to suggest continuity. Used in conjunction with <i>topology</i> and explained accordingly in the text.
146	‘visitors ... <i>unfailing</i> acuity’: why <i>unfailing</i> ? See above; ‘ <i>opulent</i> descriptions of the river’.	Deleted <i>unfailing</i> Changed to <i>rich</i>
147	Ganga a ‘precinct’?	Changed to <i>site</i>
162	<i>urban prima</i> . No such term....	Changed to <i>prime city</i>
179	an ‘obsequious’ bridge?	Changed to <i>Continuous</i>
181	the <i>Wasteland</i> reference seems quite inappropriate to me.	It is a literary allusion and like all such are subjective.
182	Howrah Bridge symbolized ‘cut-throat mercantilism’? the poster <i>utters</i> the name....;	Deleted <i>cut-throat</i> Changed to <i>projects</i>
	footnote: Sherlock Holmes was a social conservative too, just a cocaine smoking idiosyncratic one, I doubt there is anything ‘radical’ about him.	Holmes’ radicalism is meant as a way of distinguishing his quirks from British society’s mannerisms.
184	Temporarily speaking: temporally?	Deleted the phrase
198	a spatial thrive?	Changed to <i>spatial flourish</i>
216	footnote 27: this is strange. Is Sidhartho Ghosh a penname of Amitav Ghosh the novelist? Is that what you are saying? I remember meeting Sidhartho Ghosh and he looked nothing like the latter. Am I missing something here?	Amitabha is the name Sidhartho Ghosh used in his English articles. The spellings of either, which were not uniform, have been changed to Siddhartha Ghosh and Amitabha Ghosh

		respectively in page nos 17, 216, 265.
230	protuberant presence....	Changed to <i>prominent</i>
234	emprise	Changed to <i>enterprise</i>
244	ploughed the depths?	Changed to <i>plumbed</i>
254	congressional?	Changed to <i>political</i> in p 254 and deleted in p 256
256	unflinching turmoil	Changed to <i>constant</i>
	Some of the words highlighted here are used more than once' and a few occur throughout'	Corrected across the document. Please see examples like <i>memorification</i> , <i>anthropomorphism</i> etc above.
	Some authors are not in the bibliography	Crosschecked thoroughly. No anomaly found. The examiner did not mention any actual example.

Report 2

Pp no	Change suggested	Action taken
163	Photographic attributes are not well addressed	A few attributes have been added as per suggestion.
174	The photographic sources are not very well explained	Sources have now been more clearly stated than before.
163 & 164	In pages photos are not very well attributed and one should have considered giving a separate photo credit	There are no images on pg 164 but those on pg 165 have now been separately attributed and credited as per suggestion. 163 is already done above.
219	Similarly in pg 219 photo credits are either absent or scattered	There is no image on page 219 but there are 4 images in 220. They have now been credited accordingly.